

# COMPOSING WOMEN:

*Truman's Sixteenth Annual*

*Women's and Gender Studies Conference*

*October 28, 29, 30, 2010*

*Sponsored by the Office of Interdisciplinary Studies  
And the Department of English and Linguistics*

**Thursday, October 28 (Violette Hall 1000)**

**10:30-11:45 Mothers, whores, and revolutionaries: Representation by and of Russian women**

Sarah Mohler, "Mother and Music' . . . and Poetry: the Memoirs and Childhood Verses of Ariadna Efron and Their Relation to Marina Tsvetaeva's Oeuvre"  
Sally West, "The Political Is Not Personal: Russian Revolutionary Women's Memoirs"  
Shannon Jumper, "Anna Akhmatova—The Conscience of Russia"

**12:00-1:15 Sexual difference?**

Kim Josten, "Establishing the Patriarchy"  
Virginia Rice, "Superiority of Women: A Study of the Life of Eliza Farnham"  
Theresa Presley, "Female Board Presence and the Likelihood of Financial Restatement"  
Tonia Passwater, "Gendered Genres: the Reception of Masculine Works Composed by American Women, 1893-1972"

**1:30-2:45 Powerful women**

Jane Johnson, "Isabella d'Este, Powerful Woman of the Renaissance"  
Larry Iles, "Mary Agnes Hamilton: Historian, Politician, Novelist, Broadcaster, Social Critic, and Tourist"  
Stephanie Hulsey, "Why Did Kagan's Personal Life Matter?: The Framing of Women with Power"

**3:00-4:15 Politics of the visual**

Desiree Teter, "Virtue and Villainy: Visualizations of Women in 18<sup>th</sup> and 19<sup>th</sup>-Century France"  
Aaron Fine, "Why Am I Naked?"  
Bob Mielke, "The Golden Easel: Sylvia Plath as Visual Artist"

**4:30-5:45 International women 1**

Morgan Tucker, "Agency and Opportunity: Women's Reactions to Gender-Based Violence in South Africa, 1948-Present"  
Elisa Convers, "Weavers of Resilience"  
Meg Burik, "The Jungle of Gender Roles: Gender Division in Brazilian Folktales and Performance of Folk Traditions"  
Celia Alpuche May, "Selena, A Reflection of the Mexican-American Woman"

[7:30 pm New Music Festival Concert I, Ophelia Parrish Performance Hall]



**Friday, October 29 (Violette Hall 1000)**

WGST Program - 2

**9:30-10:20 Female selves**

Lauren Greenspan, "Composing the Feminine Self in Kierkegaard's *The Sickness unto Death*"  
Zakery Palmer, "A Whore or a Woman?: Composing Identities in the Sex Industry"

**10:30-11:20 Personal testimony 1**

Charlotte La Galle, "Sisters"  
Jill Kuanfung, "The Inevitable Autumn"  
Lindsey Booher, "A Slave to Society: Silenced by Sex"

**11:30-12:20 Dickinson and others**

Heather Cianciola, "Composing the Sacred: Transatlanticism and Devotional Verse by  
19<sup>th</sup>-Century Women Poets"  
Monica Morrey, "Dickinson and Loy: The 'Strange Sisters'"

**12:30-1:20 Myth and stereotypes**

Maurine Pfuhl, "The Castrating Woman: A Look at the Role of Gender Stereotypes in  
Ancient Rome and the Modern Western World"  
Holly Fling, "Madness in *Lady Audley's Secret*"

**1:30-2:20 International women 2**

Alyssa Blackford, "Marilyn Hacker and Sappho: Defying Traditional Norms and Glorifying  
Women Then and Now"  
Betsy Delmonico, "Composing Women: Simin Daneshvar"

[1:30 pm New Music Festival Concert II, OP Performance Hall]

**2:30-3:20 Ecofeminist readings**

Courtney King, "To Blame or to Borrow: Applying Classical Texts to Ecofeminism"  
Alan Vaughn, "Spirit of Wolverine: An Ecofeminist Reading of Linda Hogan's *Solar Storms*"  
Matthew Johns, "The Danger of Reductionist Gender Binaries: An Ecofeminist Reading of  
Lars Von Trier's *Antichrist*"

**3:30-4:20 Pop music divas**

Karianne Jones, "k. d. lang: Master of the Carceral"  
Lauren Robertson, "Feministing Jazz: Nellie McKay and the Art of Composing Music  
as Anachronism"  
Chris Boning, "Cyborg Aesthetic: The Recent Ascendance of Identification with Non-Human  
Others among Female Pop Music Artists"

**4:30-5:50 Keynote lecture**

Anna Hirsch, "Making Out with Mirrors, Microphones, and Memoir and Other  
Lessons in Ethical Sluttery"  
Introduction by Sally West

**Friday, 8:00 pm, Ophelia Hall Performance Hall: Music by Women**

Elizabeth Shoemaker (bassoonist) and Nancy Pounds (pianist), "Love Songs:  
A Performance of Contemporary Works by Women Composers"



**Saturday, October 30 (Baldwin 231, formerly 218, until 2:30)**

WGST - 3

**10:30-11:20 Personal testimony 2**

Emily Murdock, "Obedience, Piety, and Sweetness of Temper"  
Lisa Miller, "Under the Table"  
Rachel Brown, "How Emily Dickinson Changed My Life"

**11:30-12:20 The literary letter**

Janet B. Davis, "Genre Serving Relationship: the Letters of Heloise"  
Katja Liimatta, "Writing the Self: Edith Bruck's *Letter to My Mother*"

**12:30-1:20 At the movies**

Trevor Grizzell, "Deepa Mehta's Elements Trilogy: Diasporic Visions of India"  
Shannon Harbaugh, "*My Best Friend's Wedding*, *Sex and the City*, *Twilight*, and  
*Love and Other Disasters*: Tales of Straight Women Desiring Gay Men"

**1:30-2:20 Fabricating femininity**

Mary Hurley, "Monsters, Maidens, or Matrons: Kay Francis, Betty Boop, and the  
Production Code Administration"  
JJ Pionke, "Drag Makes It Better: Performance of the Feminine in RuPaul's  
*Drag Race* and *Drag U*"

**Saturday, October 30 (Violette 1000, 3:00-6:00)**

**3:00-4:15 Women composers and performers**

Katie Cox, "Letters, Lieder, and Lies: The Relationship between Clara Schumann and  
Johannes Brahms"  
Laura Pita, "'She Is Not Only a Wonderful Child but a Real Genius': Teresa Carreno and  
the Making of a Female Piano Virtuoso in Victorian America"  
Elissa Stroman, "'Elegant Feminine Charm': Cecile Chaminade's Piano Works"

**4:30-5:45 Politics and composition**

F. Grace Burgess, "Bridging the Gap: A Study of the Works of Mrs. E. A. Parkhurst"  
Tamara Cashour, "A Feminist Aesthetic Platform for Opera: Deconstructing Poulenc-Cocteau's  
*The Human Voice*"  
Theodore Moore, "Sofia Gubaïdulina's Resistance to Socialist Realism"

*Party at 8*