

## COLLEAGUE TESTIMONIALS:

"As a collaborative pianist ... [Tamara Cashour] is always well prepared for rehearsals and her coaching and performances are first-rate. This is especially impressive given the difficult nature of piano parts for 20th and 21<sup>st</sup> century saxophone repertoire. She gives generously of her time and skills with students, which ensures performances that are presented in a professional manner.."

---James R. Noyes, D.M.A.  
Manhattan School of Music  
William Paterson University  
Hunter College

"Thanks for everything, Tamara. You've been a great colleague, a team player and flexible and it's much appreciated."

---Val Underwood,  
Artistic Director,  
HAWAII PERFORMING ARTS FESTIVAL

"Tamara Cashour has been the accompanist for my classes for the past several semesters. She has been a tremendous inspiration for young vocalists preparing for careers. She has a solid knowledge of standard repertoire and also contemporary and other genres of vocal music. Her skills as an accompanist are heightened by a solid understanding of her own vocal abilities, which are quite sound.

---Kenneth Kamal Scott  
Voice Teacher, Mannes College of Music

ON: AFTERNOON AT THE OPERA, 7/22/07, Gates Performing Arts Center,  
Hawaii Performing Arts Festival (Tamara Cashour, Musical Director & Pianist)

*"Beautiful playing!"*

---Robin Buck, Baritone &  
Co-Chair, Vocal Arts and  
Director of Opera,  
University of California, Irvine  
and, Stage Director, AFTERNOON AT THE OPERA

ON my MARILYN HACKER SONG CYCLE WORLD PREMIERE:

*"Dear fabulous folks,*

*... thank you for such a life-changing experience premiering Tamara's piece. I'm not exaggerating when I say "life-changing," because our performance on June 7 was the most personally fulfilling I have experienced in a very long time. It reminded me why I want to be an artist. Even our rehearsal process (quirks and all) leading up to performance was the kind of thing many artists endure this insane business to have.*

*Having begun as a violinist myself, I was so refreshed to work with such dedicated instrumentalists - it was a familiar joy that I'd nearly forgotten. The journey of putting chamber music together, each musician a respected part of the group, no one trying to prove anything - just disparate individuals lending their skills to create a meaningful whole, was something that I don't always see in opera.*

*I truly hope I will have the chance to work with you again. You are all such amazing musicians and supportive colleagues, not to mention really fun people!*

*All the best, ”*

Maggie  
(Margaret O'Connell, mezzo-soprano)