

OPERA COMPANY OWNER TESTIMONIALS:

“Tamara,

“Thank you very much for making the music that brought Hansel and Gretel to life! We look forward to collaborating with you next season!”

---Brett Wynkoop and Kathleen Keske
Brooklyn Repertory Opera owners

“I love your voice—it’s really beautiful. Again, my gratitude to you for covering me in Ortrud.”

“You were absolutely superb last night as Abigaille. It was breathtaking!!!.. I’d love to have you join us again in NABUCCO.”

---Karin Grant, Producer and Soprano
Operesque Classical Concerts

"Tamara Cashour is a really outstanding accompanist. She is also an accomplished singer, so she can play for the singers and cue them. She is an excellent chorus master. She is always on time. She is willing to assist the singers in learning their music—something you don’t see that much—and has endless patience.

It was my pleasure to use her for my accompanist for both LA TRAVIATA and RIGOLETTO, and she really knew the scores. She is personable, with a really good sense of humour, something that encouraged all of us."

---Yours in Faith,
Nathaniel Green
Artistic Director
The Footlight Players