

TAMARA CASHOUR

300 West 109th Street, Apt. 8G, New York, NY 10025

MUSIC TEACHER (VOICE, PIANO, THEORY, CHORAL & PERFORMING SKILLS)

E-mail: TamaraCash@aol.com; (212) 222-3968 (h); (646) 202-3422 (c)

VOICE TEACHER WEBSITE: www.tamaraCvoiceteacher.vpweb.com

(under construction)

Professional Teaching Experience

(10/07-12/12)

Accompanist Adjunct Faculty: Instrumental

WILLIAM PATERSON UNIVERSITY

300 Pompton Road

Riverdale, Bronx, NY 10471

Accompanying/Coaching for Brass/Woodwind/String students. Preparation and performance of repertoire at Midday Recitals, Senior recitals and special events.

current:

(as of 7/08)

Vocal Accompanist

MANNES COLLEGE OF MUSIC EXTENSION DIVISION

150 West 85th Street

New York, NY 10024

Accompanying Summer Opera Workshop 2008 and Classes in Music Theatre, Diction; English Diction, Voice I and II. Also accompanying for individual voice lessons.

(9/05-6/08)

Voice Instructor and Musical Director

WORTH-TYRRELL STUDIO OF PERFORMING ARTS

51 South Street

Morristown, NJ 07960

Worth-Tyrrell is a theatre and dance-based, "triple-threat-track" school, which maintains several structured programs and theatre productions which prepare students for careers in either dance or singing/acting on the Broadway stage. (Jessica Lee Goldyn, who starred as "Val" in A CHORUS LINE in the 2006 Bwy revival, is a WT graduate and also dance teacher at WT). At WT, I taught a music theatre technique (belt/legit/crossover) after first giving a solid basis for vocal training, using such books as Vaccai, Concone and Marchesi Vocal Methods and the Melodia Sight-singing book. I taught mostly musical theatre, as well as "pop" singing students, but also a few students who wished to learn classical vocal production. Some of my students were able to successfully

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'crossover--in a single song or recital, from classical technique to musical theatre techniques such as belt and/or mix. I accompanied all students in end-of-year recitals (DVD available upon request) and served as musical director for four musical theatre productions. Ages 6-older adult.

(9/99-5/07):

Vocal Coach-Recitalist

MANHATTAN SCHOOL OF MUSIC
120 Claremont Avenue
New York, NY 10027

Coaching opera and art song literature for singers in the Bachelors and Masters, Doctorate and Professional Studies degree programs. I stress: organic use of languages and flawless diction in 5 languages (English, German, French, Italian, Russian), musical style (nationalistic, composer, period) and tradition, use of vocal color and individual presentation. Recital preparation/accompanying and playing MSM voice juries for my students. Accompanying/recording for instrumentalists in the pre-college division.

SUMMERS 2006,
2007

Music Theatre Accompanist

THE NEW SCHOOL FOR DRAMA AT THE NEW SCHOOL
SUMMER MUSIC THEATRE INTENSIVE
151 Bank Street
New York, NY 10003

Accompanist for Voice Lessons and Master Classes for music theatre luminaries including Michael Cerveris, Scott Flaherty, Christopher Roselli, others.

SUMMER 2006:

Musical Director, Education Program

GEORGE STREET PLAYHOUSE
Livingston Street
New Brunswick, NJ 08901

Music Director/Voice Trainer/Performance Pianist for 3 age groups in productions of musical theatre shows: ages 4-6; ages 7-10; ages 11-14. Students designed and wrote their own shows/lyrics, using songs from Contemporary and Golden Age Music Theatre Shows.

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9/05-5/06
(1 year interim
position only)

Voice-Piano Instructor
DANCE WORLD ACADEMY
256 Main Avenue
Passaic, NJ 07420

Teacher of voice and piano to students ages 7 through 16. Preparing and presenting end-of-year recitals. (Recitals available on CD or DVD by request).

8/03—6/05:

Voice, Piano, Drama Instructor
JCC ON THE PALISADES—SCHOOL OF THEATRE
411 East Clinton Avenue
Tenafly, NJ 07670

JCC ON THE HUDSON---SCHOOL OF MUSIC
371 South Broadway
Tarrytown, NY 10591

Teaching vocal technique (classical and musical theatre) to young singers and actors (some of whom are on professional New York stages) ages 9 through 17. Use of Vaccai method, 24 Italian art songs as well as various musical theatre techniques (belt, mix and 'crossover'). Stress breath support and solid connection to body as well as diction, interpretation and various types of resonance in relation to both classical vocal and musical theatre technical requirements. Accompanying all recitals. Piano instructor to same age group: *Alfred, Bastien, Brimhall, Hal Leonard* method books. Also Drama Instructor: Little Actors Class (ages 3-5) and Music Theory Instructor: Junior Class (ages 4-8).

10/00—1/04

Head of Voice Faculty/Choir Director/Piano Teacher and Performance Skills Class Instructor
GARDEN STATE ACADEMY OF MUSIC
131 Jackson Avenue
East Rutherford, NJ 07073 (now relocated to Cresskill, NJ)

Teaching the fundamental principles of healthy vocal technique in a range of styles (classical, opera, music theatre, pop, jazz, sacred) to male and female students, ages 5 to 62 years of age. Breath support, efficient tone production, vocal color, languages, vocal style and care of the vocal instrument all covered. Teach choral principles in group format to young women's choir (ages 7-15).

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Accompanying all voice and choral recitals. Instituted Class:
Performance/Audition Techniques for Singers. Piano students (approx. 5-7 per semester) as a secondary teaching assignment.

9/97--5/99:

Vocal Coach/Accompanist for Voice Class

THE ACTORS STUDIO
NEW SCHOOL UNIVERSITY
66 West 12th Street
New York, NY 10003

Coaching musical theatre repertoire to actors ages 20-up. Notes, rhythm, song style, song text as monologue (i.e. dramatic coaching). Sight transposition of songs into various keys. Individual coaching as well as class accompanying.

1985--present:

Private Coaching and Private Vocal technique Studio--New York City

300 West 109th Street
New York, NY 10025

Voice instruction, vocal coaching on traditional opera, art song as well as contemporary and new music repertoire and musical theatre repertoire to professional opera singers, actors and dancers. Vocal methods: Cesari, Doscher, Jones (David), Linklater, Sundberg, Vennard, others.

1984-85:

Voice/Piano Instructor

LITTLE THEATRE SCHOOLS
Bronx and Brooklyn locations, NYC

Voice and piano instructor in private school for children and teens ages 4-18. Substituted as drama teacher.

1981-83:

Music Theory Tutor

COLUMBIA UNIVERSITY
Dodge Music Building
116th Street & Broadway
New York, NY 10027

Instructor in the fundamentals of music theory to music minor and music elective students.

1978-79:

Voice Lecturer I

Frederick Community College
7932 Opposumtown Pike
Frederick, Maryland 21702

Instructor of private classical voice in the Adult Education program. Students ranged in age from 18-56; levels ranged from rank beginner to those entering conservatory music degree programs. Held monthly master classes and quarterly recitals to benefit students' progress.

Related Professional Experience

(please see also my Collaborative Pianist/MD and Soprano resumes)

CARNEGIE/WEILL HALL DEBUTS as singer (12/01) and accompanist (2/02)

Professional Performing Soprano – US Regional and NYC opera companies

Guest Accompanist: THE PIANO SCHOOL, Newtown, PA (ages 10-18)

Organist/Choir Director: Presbyterian Church of New Rochelle (beginning 6/08)

Music-Vocal Director: Summer Stock, Opera, Community and High School Music Theatre

Rehearsal Pianist: Opera and Music Theatre

Conductor & Assistant Conductor: Opera

Soprano soloist: Area churches (currently Presbyterian Church of New Rochelle)

Jazz soloist: The Madisonians and The Doug Webber Jazz Ensemble (Va.)

Cabaret singer: Don't Tell Mamas; Golden Fleece Ltd.

Chorus Master/Choir Director/Accompanist: Opera, Community Chorales

Director: Children's Choir, Centennial Memorial United Methodist Church, Maryland

Arts Administration: Certificate courses at CUNY, Hostos; NYU; and The Support Center

For Non-profit management

Artistic Director: OperAvant, Inc.

Education/Certification

B.A., Music, Columbia University, NYC 1983 (includes coursework/credits from BMEd. degree begun at James Madison University, Virginia as a piano major through junior fall semester)

M.A. Gallatin School of Interdisciplinary Studies [Opera Performance/Directing], New York University, 2000 (Degree included 20 credits in SEHNAP's Music Education and Drama Education Departments, as well as theatre courses in the Tisch School of the Arts)

NYS Board of Education Certification (per diem cert.), 1988

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MEMBER: NATS (National Association of Teachers of Singing)
Attendance at NATS Special Conferences on Singing Technique
Recent: NATS Summer Musical Theatre Workshop, UNC Charlotte, NC
with Craig Carnelia, Tracey Moore, Catherine McNeela, others, 2011

SEMINARS: David Jones Seminar in Pedagogy for Classical Voice Teachers, 2009, City
College, NYC

Bio--Tamara Cashour, Music Educator

Tamara Cashour has over 25 years experience as an active music educator, focusing on the instruments voice and piano. Ms. Cashour began her music educator career at the age of 20 (while still pursuing her Bachelor's Degree in voice and piano) as the youngest voice instructor ever in the history of Frederick Community College located in Frederick, Maryland. Concomitantly, Ms. Cashour directed her first musical at the age of 19 (Sondheim's *COMPANY*); she has since directed or played pit band in over 30 musicals in US regional summer stock, university and community theatre. Highlights of her musical directing career include *COMPANY* at Frederick Community College, *JOSEPH...*, *THE FANTASTICKS*, *MAN OF LA MANCHA*, at the Weinberg Arts Center in Maryland, *GUYS AND DOLLS* at Columbia University in New York City, *AMAZON ALL STARS* at the HERE Theatre in NYC, the new musical *SUBURB* for West Orange Theatre Under the Stars (also *ANNIE GET YOUR GUN* for WOTUTS) and *L'IL ABNER* for the Hoffman-LaRoche Players in Nutley, New Jersey. Ms. Cashour has also music-directed several high school and college productions of *INTO THE WOODS*, and/or has also served as principal pit pianist for that particular musical. In the summer of 2009, Ms. Cashour received critical acclaim for her music direction of Adam Guettel's *THE LIGHT IN THE PIAZZA* at the SOUTH ORANGE PERFORMING ARTS CENTER.

As a vocal teacher, Ms. Cashour also brings a wealth of experience as a performer in virtually all styles of vocal music. She is an active performer in both opera and cabaret on New York City area stages. In her early college career, Ms. Cashour was the soprano lead singer in The Madisonians, a jazz choir based in Harrisonburg, Va, which toured throughout the United States, also guesting at the annual NAJE Convention (National Association of Jazz Educators). Ms. Cashour has also sung as the female soloist in the Doug Webber Jazz Ensemble. Also during that time, Ms. Cashour was a soprano soloist with the Frederick Chorale under conductor Nancy Roblin; the Chorale toured internationally, singing in styles ranging from country to classical music. In music theatre, Ms. Cashour has sung over 20 leading and supporting roles, including Maria in *THE SOUND of MUSIC*, Eliza Dolittle in *MY FAIR LADY*, and Lady Larken in *ONCE UPON A MATTRESS*.

Ms. Cashour has been a voice instructor at Worth-Tyrrell School of Performing Arts in Morristown, NJ and at STARS Theatre Academy in Warren, NJ. She has been a voice and piano instructor at: JCC on the Palisades and JCC on the Hudson, Head of Vocal Arts/Choral at Garden State Academy of Music in Rutherford, NJ, Calderone School of Music in East Hanover, NJ, AndreL Piano Conservatory, Dance World Academy in Passaic, NJ and Little Theatre Schools in Bronx and Brooklyn, NY. She also had her own piano instruction studio in Frederick, Maryland. Ms. Cashour was the guest accompanist for The Piano School in Bucks County, Pennsylvania for three performance seasons, and for nine years was on the vocal coaching staff at the prestigious Manhattan School of Music, one of the highest rated conservatory voice departments in the United States, teaching students in the Bachelor's and Master's degree programs. She has also been an auditions pianist/voice lesson pianist, respectively, for the equally prestigious training programs at New York

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University's Tisch School of the Arts Music Theatre Training Program, and the New School for Drama's Summer Music Theatre Intensive at New School University in New York City. She is currently active as pit pianist/synth for several NYC area colleges and NJ area high schools for their annual spring musicals.

Ms. Cashour has studied vocal pedagogy with Judith Natalucci (NYC Private Studio), David Jones (New York City and Amsterdam) and Dr. William Riley (formerly of Actor's Studio Voice Department). She is also well-read in a number of vocal pedagogy manuals, including those by: Barbara Doscher, Kirsten Linklater, Jo Estill, Lamperti, E. Herbert Caesari and William Vennard (full book list available on request). Ms. Cashour is a member of NATS.

Some of Ms. Cashour's own clients (which she has personally trained) have appeared on and off Broadway, in summer stock and National and International Broadway Tours, Opera Young Artist Programs, the American concert stage and on European opera and musical theatre stages.